

Dolle Communications - Stephen Dolle, DCF
Drum Circle & Facilitation Services
Client & Deposit Agreement

1. The Parties: This agreement for drum circle facilitation services, hereinafter referred to as “Agreement,” sets forth the conditions under which Stephen Dolle, a drum circle facilitator, hereinafter identified as “DCF,” shall provide drum circle facilitation services to you/your organization, hereinafter referred to as “Client,” at the date, time, type, duration, and venue specified below:

2. Date & Time: _____

3. Duration of Drum Circle: _____

4. Location/Venue: _____

5. Type of Drum Circle: _____

6. No. of Participants: _____

7. Applicable Fees/Services: DCF shall provide drum circle instruction, facilitation, and the necessary instruments for Client on the date(s), location, and other specifics above, and per the **fee amount** identified below. For locations outside of Orange County, California, Client shall incur a **\$150 per hour/other amount agreed to & listed below** as a travel surcharge.

Fee for **Drum Circle & Travel surcharge** (if any):

8. DCF Responsibilities: DCF shall provide a “drum circle” at the set time, date, duration, location, and for the agreed upon no. of participants in 2, 3, 4, 5, and 6 above. DCF shall arrive at least 20 minutes prior to the reserved time to set up his instruments and materials. DCF may, at his discretion, or upon Client’s request, “hire” & bring additional drummers to assist in the drum circle (typical in groups larger than 50). DCF is responsible for fees to his assistants.

DCF shall bring a combination of djembe drums, small percussion, and sound shape instruments, with a typical mix of 1/3 to 1/2 hand drums, small percussion (shakers, bells, bongos), and sound shapes (varied small world percussion). DCF shall provide general instrument instruction, and facilitate the drum circle per Client’s requested “type” of drum circle. Musical play could include African, Afro-Cuban, Pop, Middle Eastern, or meditation rhythms & sounds. DCF shall make every effort to maintain a reasonable sound level during the drumming session.

9. Client Responsibilities: Client shall be available to assist DCF in setting up the instruments & material at the drum circle venue. Client shall be available throughout the drumming session to offer general support to DCF and participants. Client shall provide water, refreshments, seating, and bathroom facilities. Client is responsible for the replacement costs of broken and/or missing instruments resulting from Client & participant's use during the drum circle.

10. Conduct of Service. DCF shall provide his facilitation and related instructional and speaking services with the utmost professionalism, consistent with the standards of practice.

11. Availability and Performance of Services: DCF shall arrive at Client's location and venue with the pre-arranged no. of instruments at least 20 minutes before the drum circle is to begin.

12. Deposit & Payment of Services. Client shall make a 1/3 deposit towards the total amount due for the drum circle upon scheduling of the event. The balance is due immediately prior to the start of the drum circle. Payment may be made by cash, company or organization check, money order, or PayPal/credit card via PayPal. Checks shall be made payable to STEPHEN DOLLE. DCF is responsible for all appropriate taxes.

13. Effective Date(s) of this Agreement: This Agreement shall be effective when signed by both parties, and shall be effective until the conclusion of the drum circle and all instruments are accounted for; OR may be extended to a future date mutually agreed upon, OR may be terminated by either party by written notice and reasons for terminating.

This "agreement" may be amended if initialed by both parties.

By signing below, the parties agree to the terms and conditions set forth herein. By AND between:

CLIENT (provide name, address, telephone):

Authorized Signature of Client

Date

AND

Stephen M. Dolle
DOLLE COMMUNICATIONS
3908 1/2 River Avenue
Newport Beach, CA 92663
Tel. Office (949) 642-4592
contact[at]dollecommunications.com

By: Stephen M. Dolle

Date